

Hannes Stoehr, born in 1970 in Stuttgart/Germany; high school graduation in Hechingen/Germany; community service at Lebenshilfe Zollernalb; European Law Studies (Spanish & English) in Passau/Germany (bachelor); Erasmus scholarship in Santiago de Compostela; Screenplay and Director Studies at German Film and Television Academy Berlin 1995-1999 (dffb); 2006 screenwriting scholarship at Villa Aurora, Los Angeles; lives in Berlin.

Miscellaneous: Since 2005 also guest lecturer (screenwriting & directing) at Film Academy Baden-Wuerttemberg, Goethe Institut and German Film and Television Academy Berlin (dffb). Member of the German & European Filmacademy & Villa Aurora Foundation (Los Angeles- Berlin). Also director of music videos, commercials & documentaries. Jurys (selection): First Steps (2006); Cinemajove Valencia (2007); Filmfest Gijon 2009, Filmfest Brussels 2009 (Jury President), Filmfest Miami (2010), Filmplus Cologne 2015.

Languages: Spanish, English, French, Portuguese (Galego).

Filmography & awards (selection):

2001, BERLIN IS IN GERMANY, feature film, 35 mm, 95 min, Screenplay & direction. LUNAFILM with DFFB, MBB, ZDF-ORB, ARTE, BETACINEMA & PIFFLMEDIEN.

Berlin International Film Festival 2001: Panorama Audience Award.
 FilmKunstFestSchwerin2001: Audience Award
 Festival Internacional de Cinema Jove, Valencia 2001: * Luna de Plata
 Studio Hamburg "Newcomeraward" 2001: 1st prize Hannes Stoehr
 Union of German critics 2002: Best Film
 Award of German Filmcritics 2001: Best Actor – Leading Role (Jörg Schüttauf)
 Festival du Premier Film Annonay 2002: * Prix Spécial du Jury
 Festival Henri Langlois, Poitiers 2002: * Prix Spécial du Jury
 New Faces Award 2002: Best Director (Hannes Stöhr)
 Rolf-Hans Müller Preis for Filmmusic 2001: Best Music (Florian Appl)
 First Steps Award 2001- Nomination

Film festivals (selection): Berlin 2001, Panorama; Moscow 2001; Jerusalem 2001;
 The Museum of Modern Art, New York 2001; Los Angeles 2001 (AFI); Istanbul 2002;
 Leeds 2002; New Delhi 2002; Singapore 2002; Hong Kong 2002

Distribution: D (Piff), Esp (Sherlock), Fr (K Films), Tr (Belge Films), Gb (Peccadillo) et al.

2003, ODIN'S REVENGE, TV Movie Cologne, 90 min, Screenplay & direction. COLONIA MEDIA with WDR.

Nominated for CIVIS Media Prize for Integration 2004: European CIVIS Television Prize entertainment & German CIVIS Television Prize entertainment. Sandra Borgmann, best actress, German Television award 2004.

2005, ONE DAY IN EUROPE, Cinema feature film, 35 mm, 100 min, Screenplay & direction. MONEYPENNY / FILMANOVA (Esp), MBB, BKM, Euroimages, ZDF-ARTE-TV –GALICIA, BETACINEMA & PIFFLMEDIEN

Official Preselection German Film Awards 2005: Best Screenplay (Hannes Stoehr), Best Actor – Supporting Role (Miguel de Lira & Luidmila Svetkova)

Film festivals (selection): Berlin 2005 (Competition); Istanbul 2005; Warsaw 2005;
 Shanghai 2005; Brussels 2005; Vancouver 2005; Busan 2005; Hamptons 2005;
 São Paulo 2005; Seville 2005; Hawaii 2005; Damascus 2005

Distribution: D (Piff), Esp (Notro), Rus (Rusfilm), Great Britain (Peccadillo), Japan, Poland (Guttek) et al

2008, BERLIN CALLING , feature film, 35 mm, 105 min, Screenplay & direction. SABOTAGE FILMS/ STOEHRFILM, MBB, BKM, WDR-ARTE, BETACINEMA & MOVIIENET

Official Preselection German Film Awards 2008: Best Film, Best Editing (Anne Fabini), Best Screenplay (Hannes Stoehr), Best Music (Paul Kalkbrenner). FBW Wiesbaden, September 2009: Best DVD, ARTE FilmFestival 2010: ARTE Audience Award.

Film Festivals (selection): Locarno (Piazza Grande) 2008, Hamburg 2008; Warsaw 2008; Leeds 2008; Gijón 2008; Angers 2009; Miami 2009; Austin-SXSW 2009; Istanbul IF 2009; Budapest 2009; Copenhagen 2009; Santiago de Chile 2009 et al
Distribution: D (Moviienet), Spain (Karma), Italy (Ubu), Hungary (Best Hollyw.), Poland (Solopan), Argentina (Eclectique), Austria (Polyfilm) et al.

2010, PAUL KALKBRENNER – A LIVE DOCUMENTARY (2010). Documentary, 2 Disc DVD Release, 120 min. With Max Penzel (Director)

2011, MY HUNGARY IN BERLIN. Documentary, 90 Min, directed by Rita Lengyel, Producer. HFF Potsdam Konrad Wolf mit MBB und STOEHRFILM.

2012, HOPPER VU PAR... ...TV series for ARTE France, Alexa, screenplay & direction. STOEHRFILM with EN HAUT DE MARCHES & ARTE FRANCE.

2013- GLOBAL PLAYER- *Where we are is upfront.* Cinema Feature film, Alexa, screenplay & direction, 95 min. SABOTAGE FILMS with STOEHRFILM, MFG Bawü, MBB, BKM, DEGETO-BR-ARTE, BETACINEMA & MOVIIENET.

Filmfestivals (selection): German Premiere Leipzig „Filmkunstmesse“ 2013 (Opening Night Film); Miami Filmfestival (International Premiere. 2014); Festival of German Films Ludwigshafen 2014 (Opening Night); Valencia Filmfestival –Cinema Jove 2014 (Closing night film), Singapore Film Festival 2014 et al.
TV Sales: Singapore, Taiwan, Japan, South Corea , Australia ,Canada, u.a

2012- 2013- 2014-2015-2016. FORTY EIGHTERS, Western, Screenplay.

2014-2015, THE TIGER. Crime-TV Series. Screenplay.

2014-2015, CYBER SEX. TV Series. Treatment. (Winner Sat1/Pro 7/ VDD 2014)

2015, GLOBAL PLAYER-Radioplay based on the movie, 120 Min. (SWR). Book (with Felix Huby).

2014- 2015-2016, ANNA & JASON, Anti-War Film. Screenplay.

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